

KATHE BURKHART

BIOGRAPHY

Born in Martinsburg, West Virginia, 1958. Education: California Institute of the Arts, Valencia, California, B.F.A., 1982, M.F.A., 1984.  
Lives in New York City and Amsterdam.

Selected Solo Shows:

- 2018 Mary Boone Gallery, NYC, NY. "From the Liz Taylor Series".
- 2016 Fierman, NYC, NY. "Drawings".  
Fri Art Kunsthalle Fribourg, Fribourg, Switzerland.
- 2014 Galerie Annie Gentils, Antwerp, Belgium. "The Dead Celebrity and The Living Doll".
- 2013 OSMOS Address, NYC, NY.  
Galerie Lumen Travo, Amsterdam, The Netherlands.
- 2012 80WSE Galleries, New York University, NYC, NY.
- 2011 EXILE, Berlin, Germany. "Ubercunt. Selections from the Liz Taylor Series & Other Works".  
Galerie Annie Gentils, Antwerp, Belgium.
- 2010 Galerie Lumen Travo, Amsterdam, The Netherlands.
- 2008 Galerie Annie Gentils, Antwerp, Belgium. "Women & Children First".  
Galerie Lumen Travo, Amsterdam, The Netherlands.
- 2007 MoMA PS1, Long Island City, New York.  
Alexander Gray Associates, NYC, NY.
- 2006 Galerie Lumen Travo, Amsterdam, The Netherlands.
- 2005 Moti Hasson Gallery, NYC, NY. "Hard Core".
- 2004 Mitchell Albus Gallery, NYC, NY. "Selected Early Works, 1984-1994".  
Schroeder Romero Gallery, Brooklyn, New York. "Selections from the Torture Paintings 1992-2001".  
Galerie de Lege Ruimte, Ghent, Belgium. "Stillevens & Other Works".
- 2003 Participant Inc., NYC, NY. "Numbers & Letters".  
Mitchell Albus Gallery, NYC, NY. "Paintings".  
Schroeder Romero Gallery, Brooklyn, New York. "Works on Paper".
- 2002 Galerie de Lege Ruimte, Ghent, Belgium. "American Woman".
- 2001 Roger Vandaele Editie, Antwerp, Belgium. "Prints and Drawings".
- 2000 Shores Space, Amsterdam, The Netherlands. "Dutch Comfort".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Solo Shows:

- 1999 Galerie de Lege Ruimte, Ghent, Belgium. "Paintings, Drawings, and Videos".
- 1997 Galerie de Lege Ruimte, Ghent, Belgium. "Selected Works".  
Musea voor Schone Kunsten, Bogardenkapel, Cultuurcentrum Brugge, Bruges, Belgium. "Constriction II".  
Serge Sorokko Gallery, NYC, NY. "Selected Works from the Liz Taylor Series".
- 1995 Stelling Gallery, Leiden, The Netherlands. "Bad".
- 1993 Dennis Anderson Gallery, Antwerp, Belgium. "Iron Hand in a Velvet Glove: Selected Paintings from the Liz Taylor Series".  
Galleria in Arco, Turin, Italy. "Velvet Revolution".  
White Columns, NYC, NY. "White Room".
- 1992 Shoshana Wayne Gallery, Los Angeles, California. "Selected Works from the Liz Taylor Series".
- 1991 Feature, NYC, NY. "People in Hell Want Ice Water: More Paintings from the Liz Taylor Series".  
Dennis Anderson Gallery, Antwerp, Belgium. "Works on Paper from the Liz Taylor Series".  
Witzenhausen/Meijerink, Amsterdam, The Netherlands.
- 1989 Feature, NYC, NY. "Kathe Burkhart by Elizabeth Taylor".
- 1988 Feature, Chicago, Illinois and Greathouse, NYC, NY. "Paintings from the Liz Taylor Series".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

- 2017 Kunsthalle Emden, Emden, Germany. "The American Dream: American Realism 1945-2017".  
EXILE, Berlin, Germany. "Grotto Capitale".  
Whitney Museum of American Art, NYC, NY. "Fast Forward, Paintings from the 1980s".
- 2016 Cheim & Read, NYC, NY. "The Female Gaze, Women Look at Men".  
Art Institute of Chicago, Chicago, Illinois. "Permanent Collection".  
Marlborough Gallery, NYC, NY. "SMS SOS: Text, Texture, and Gesture".  
The Meeting, NYC, NY. "Mean Machine (Up Jumped the Devil)".  
Bergen College, Bergen, New Jersey. "Art Votes".  
Circus of Books, Los Angeles, California. "Everything Must Go".
- 2015 Galerie Lumen Travo, Amsterdam, The Netherlands. "Stills, a 3-person show".  
EXILE, Berlin, Germany. "Fake".
- 2014 Institute of Contemporary Art, Philadelphia, Pennsylvania.  
"Readykeulous".  
Mu.ZEE, Oostende, Belgium. "De Zee".  
CCA Andratx, Mallorca, Spain. "Just Add Water!".
- 2013 Johannes Vogt Gallery, NYC, NY. "Trouble Every Day".  
Galleria in Arco, Turin, Italy. "Femminile Plurale".  
Contemporary Art Museum St. Louis. St. Louis, Missouri.  
"Readykeulous".  
New Museum, NYC, NY. "1993: NYC Experimental Jet Set Trash & No Star".  
White Columns, NYC, NY. "Cats in Residence".  
Kathleen Cullen Fine Arts, NYC, NY. "She".  
Fales Library, New York University, NYC, NY. "Not only this but new language beckons us".
- 2012 Kate Werble Gallery, NYC, NY. "Buy My Bananas".  
Dodge Gallery, NYC, NY. "Twisted Sisters".  
Andrew Edlin Gallery, NYC, NY. "B-Out".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

- 2012 Munch Gallery, NYC, NY. "Up Against It".  
Participant Inc., NYC, NY.  
C24 Gallery, NYC, NY. "Campaign".
- 2011 Schroeder Romero Gallery, NYC, NY. "Crazy Lady".  
Stedelijk Museum Zwolle, Zwolle, The Netherlands. "She Me".  
INVISIBLE-EXPORTS, NYC, NY. "Readykeulous: The Hurtful Healer".  
Ramis Barquet Gallery, NYC, NY. "Cabaret".
- 2010 EXILE, Berlin, Germany. "Lost Horizon".  
Galerie Annie Gentils, Antwerp, Belgium. "Der Himmel Uber  
Antwerpen".  
Anna Kustera Gallery, NYC, NY. "Nobody Gets to See the Wizard. Not  
Nobody. Not Nohow".
- 2009 Cheim & Read, NYC, NY. "The Female Gaze".  
Anna Kustera Gallery, NYC, NY. "Objects of Desire".  
Virgil de Voldere Gallery, NYC, NY. "I Love the Benelux".  
White Columns, NYC, NY. "40 Years, 40 Projects".
- 2008 Montehermoso Cultural Center, Vitoria-Gasteiz, Spain. "The Furious  
Gaze".  
Gallery 58, Jersey City, New Jersey. "The Other Siders".
- 2007 Dumbo Arts Center, Brooklyn, New York. "Sex in the City".  
Derek Eller Gallery, NYC, NY. "Neointegrity".  
Rental, NYC, NY. "Office Party".  
White Box, NYC, NY. "Rock and Roll Fantasy".  
Galerie Lumen Travo, Amsterdam, The Netherlands. "Icons".  
LACE, Los Angeles County Exhibitions, Los Angeles, California.  
"Shared Women".
- 2006 MoMA PS1, Long Island City, New York. "Defamation of Character".  
Paul Kasmin Gallery, NYC, NY. "The Name of This Show is Not This is  
Gay Art Now".  
Locus 010, Rotterdam, The Netherlands, "Bemused, Bothered &  
Bewildered".  
Participant Inc., NYC, NY. "Ridykeulous".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

- 2006 Museum of Modern Art, NYC, NY. "Tomorrowland - CalArts in Moving Pictures".
- 2005 Barbara Gladstone, NYC, NY. "The Armory Show".  
Moti Hasson Gallery, NYC, NY. "Viewfinder".  
Trevi Flash Art Museum, Trevi, Italy. "Verso una Grande Collezione".
- 2004 Nieuwe Vide, Haarlem, The Netherlands. "Hosting".  
Dumbo Arts Center, Brooklyn, New York. "Heroes, Villains & Average Joes".  
Mitchell Albus Gallery, NYC, NY. "The F-Word".  
Brooklyn Museum, Brooklyn, New York. "Open House: Working in Brooklyn".
- 2003 Schroeder Romero Gallery, Brooklyn, New York. "Decade".
- 2002 Momenta Art, Brooklyn, New York. "Pop Patriotism".  
Trevi Flash Art Museum, Trevi, Italy. "Works from the Collection".  
Momenta Art, Brooklyn, New York. "Enough About Me".  
Weatherspoon Art Museum, Greenville, North Carolina. "Art on Paper".  
Exit Art, NYC, NY. "Reactions".  
Dumbo Arts Center, Brooklyn, New York. "Anxious".
- 2001 Arti et Amicitiae, Amsterdam, The Netherlands. "Unbreakable".  
De Branderij, Antwerp, Belgium. "nav 911".  
Roger Vandaele Editie, Antwerp, Belgium. "Rustig en Opzichtig".
- 2000 S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.  
"Permanent Collection".  
Aldrich Contemporary Art Museum, Ridgefield, Connecticut.  
"Snapshot".  
Baltimore Museum of Art, Baltimore, Maryland.  
Roger Vandaele Editie, Antwerp, Belgium.  
Parel, Amsterdam, The Netherlands. "The Pink Show".  
De Branderij, Antwerp, Belgium. "Opening".  
Dallas Museum of Art, Dallas, Texas. "Two by Two".
- 1999 5 Years, London, England. "The Blood Show".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

- 1999 Galerie de Lege Ruimte, Ghent, Belgium.  
Walter Phillips Gallery, The Banff Centre for the Arts, Banff,  
Canada. "The People's Plastic Princess".  
S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium. "The  
Opening".
- 1998 Anna Kustera Gallery, NYC, NY. "Drawing to an End".  
Arti et Amicitiae, Amsterdam, The Netherlands. "Frightful Paint".
- 1997 Art Kitchen, Amsterdam, The Netherlands. "Cul(t) de Sac(re)".  
Galerie De La Tour, Amsterdam, The Netherlands, "The Indoor Landart  
Program".  
Exit Art, NYC, NY. "Autoportrait".  
Art Kitchen, Amsterdam, The Netherlands. "Cool It".  
Galerie Ijburg, Amsterdam, The Netherlands. "Red Light District:  
Images of Desire".
- 1996 Art Kitchen, Amsterdam, The Netherlands. "Hard Disk".  
Groninger Museum, Groningen, The Netherlands. "Printemps/Ete".  
Arctic Foundation, Eindhoven, The Netherlands. "De Huid van de  
Witte Dame".  
Neuberger Museum of Art, Purchase, New York. "Real Fake".  
Espace Diogène, FRAC, Fonds Régional d'Art Contemporain, Pézenas,  
France. "Loup y es tu?".  
Anna Kustera Gallery, NYC, NY. "Kickstart".  
Jibby Beane, London, England. "Through the Looking Glass".  
Shillam and Smith, London, England. "Irredeemable Skeletons".  
Momenta Art, Brooklyn, New York. "The Gaze".
- 1995 Caravanserai of Contemporary Art, Pescara, Italy. "Fuori Uso".  
Castelli Graphics, NYC, NY. "Open Your Heart".  
Burchfield Penney Art Museum, Buffalo, New York. "Alternatives: 20  
Years of Hallwalls 1975-95".  
Arci Gay Centre, Venice, Italy. "ConFigure".  
Art Kitchen, Amsterdam, The Netherlands. "Strange Fruit".  
Lombard Fried Fine Arts, NYC, NY. "Wheel of Fortune".  
Artificial Gallery, San Francisco, California. "Hole".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

- 1994 UCLA Wight Art Gallery, Los Angeles, California. "Bad Girls West".  
Beurs van Berlage, Amsterdam, The Netherlands. "A Propos Portret".  
Trevi Flash Art Museum, Trevi, Italy. "Medialismo".  
The Drawing Center, NYC, NY. "The Return of the Cadavre Exquis".  
Helmond Museum of Art, Helmond, The Netherlands. "NY/NL/XX".  
New Langton Arts, San Francisco, California. "Tiny Shoes".  
Galliani Galleria, Genoa, Italy.  
Galleria d'Arte Moderna, Bologna, Italy. "Icastica".  
Interart Center, NYC, NY. "I, Myself & Me".  
Ponte Pietra Galleria, Verona, Italy. "Four Conceptual Artists".  
Artemisia Gallery, Chicago, Illinois. "A Family Matter: Confronting  
Domestic Violence".  
White Columns, NYC, NY. "Update".  
Art Multiple, Dusseldorf, Germany.  
4 Walls, Brooklyn, New York. "Scandal".  
Cultuurcentrum Brugge, Bruges, Belgium. "Bad Girls".
- 1993 Exit Art, NYC, NY. "1920: The Subtlety of Subversion".  
Washington Project for the Arts, Washington, DC. "Beyond Loss: Art  
in the Era of AIDS".  
La Biennale di Venezia, Venice, Italy.  
Bloom Gallery, Amsterdam, The Netherlands. "Drawings".  
Museum van Hedendaagse Kunst, Antwerp, Belgium. "Vierkant".  
DeBeyerd Museum, Breda, The Netherlands. "Gent Te Gast".
- 1992 4 Walls, Brooklyn, New York. "Travel".  
Institute of Contemporary Art, London, England.  
Air de Paris, Nice, France. "Tattoo Collection".  
Daniel Buchholz, Cologne, Germany.  
Andrea Rosen Gallery, NYC, NY.  
Wexner Center for the Arts, Columbus, Ohio. "Re:Framing Cartoons".  
CASCO Foundation, Utrecht, The Netherlands. "The Red Light Show".  
Art Center College of Design, Pasadena, California. "Hollywood,  
Hollywood".  
Amy Lipton Gallery, NYC, NY. "Shape Shifters".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

- 1992 Sally Hawkins Gallery, NYC, NY. "Ballots or Bullets".  
Independent Curators International, NYC, NY. "From Media to  
Metaphor: Art About AIDS".
- 1991 Hillwood Art Museum, Long Island University, Brookville, New York.  
"Original Sin".  
MoMA PS1, Long Island City, New York. "PS1 Studio Artists  
Exhibition".  
Fiction/Nonfiction, NYC, NY. "Painting Culture".  
Right Bank, NYC, NY. "Blood, Guts & Glory".
- 1990 Ground Zero, NYC, NY. "The Plague Years".  
White Columns, NYC, NY. "Brut 90".  
Barbara Toll Gallery, NYC, NY. "In Her Image".  
Garnet Press Gallery, Toronto, Canada. "Sex & Language".  
Simon Watson Gallery, NYC, NY. "Total Metal".
- 1989 White Columns, NYC, NY.  
Security Pacific Gallery, Costa Mesa, California. "Media Talk".  
Feature, NYC, NY. "Romancing the Stone".  
Hallwalls, Buffalo, New York. "Vulgar Realism".
- 1988 Littlejohn Smith Gallery, NYC, NY. "Billboards".  
White Columns, NYC, NY. "10 Painters".  
Jeffrey Neale Gallery, NYC, NY. "A Romantic Distance".
- 1987 Feature, Chicago, Illinois. "Head Sex".  
Pleiades Gallery, NYC, NY. "Horizons".  
Sorkin Gallery, NYC, NY. "Appearances".
- 1986 LACE, Los Angeles County Exhibitions, Los Angeles, California. "TV  
Generations".  
ABC NO RIO, NYC, NY. "Conspicuous Consumption".  
Tom Awning Gallery, NYC, NY. "Small Works National".
- 1985 Attack Gallery, Los Angeles, California. "Imagine a Future Peace".  
Los Angeles Institute of Contemporary Art, Los Angeles, California.
- 1984 LACE, Los Angeles County Exhibitions, Los Angeles, California.  
"Emblem".  
TZU Gallery, Los Angeles, California. "For Love or Money".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9



KATHE BURKHART

BIOGRAPHY (continued) :

Selected Group Shows:

1983 Orlando Gallery, Los Angeles, California.

1981 Westwood Center for the Arts, Los Angeles, California.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

SELECTED BIBLIOGRAPHY

- Eckardt, Stephanie, "See Elizabeth Taylor As You've Never Seen Her Before: Through the Eyes of the Artist Who's Painted Her—Often Profanely—for More Than 30 Years", W MAGAZINE, 7 January 2018.
- Adcroft, Patrick, "Kathe Burkhart, From the Liz Taylor Series", VICE.COM, 5 January 2018.
- Press, Clayton, "Kathe Burkhart From The Liz Taylor Series At Mary Boone Gallery (5th Avenue), New York", FORBES.COM, 4 January 2018.
- Rosenfield, Jason, "Fast Forward: Paintings from the 1980s", THE BROOKLYN RAIL, 1 March 2017.
- Wolin, Joseph R., "Review: Fast Forward: Paintings from the 1980s", TIMEOUT.COM, 27 February 2017.
- Lehrer, Adam, "The Whitney Exhibition 'Fast Forward: Paintings from the 1980s' Reinforces the Purpose of Painting", FORBES MAGAZINE, 24 February 2017.
- Stevenson, Jonathan, "A better bonfire at the Whitney: Painting from the 1980s", TWO COATS OF PAINT, 23 February 2017.
- Staff, "Art and Museums in NYC This Week", THE NEW YORK TIMES, 23 February 2017.
- Smith, Roberta, "Painting from the 1980's, When Brash Met Flash", THE NEW YORK TIMES, 9 February 2017.
- Teeman, Tim, "The Dark Trump Echoes in 1980s Art", THEDAILYBEAST.COM, 27 January 2017.
- Smith, Roberta, "Art; Macho and Money: The '80s Revisited", THE NEW YORK TIMES, 22 January 2017.
- Bongard, Tamara, "Elle calque sa vie sur Liz Taylor", LA LIBERTÉ, 19 March 2016.
- Harris, Jane, "In the Studio: Kathe Burkhart", ART IN AMERICA, March 2016, pp. 128-137.
- Lovay, Balthazar, "Kathe Burkhart", FLASHART, January/February 2016, pp. 66-75.
- Boggio, Sara, "Provocazioni di una cattiva ragazza", ARTE, December 2014, pp. 100-104.
- Boggio, Sara, "Kathe Burkhart, artista e narratrice. Una nuova raccolta di racconti", ARTE, September 2014.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

SELECTED BIBLIOGRAPHY (continued) :

- Baker, R.C., "New Museum Takes Us Right Here Right Then", OSMOS MAGAZINE, 20 February 2013.
- Considine, Augustin, "New Museum Looks Back at 1993", ART IN AMERICA, 18 February 2013.
- Cotter, Holland, "A Time of Danger and Pain Two Decades Ago", THE NEW YORK TIMES, 14 February 2013.
- Fateman, Johanna, "Campaign", ARTFORUM, Summer 2017.
- Denson, G. Roger, "Nomads Occupy the Global Village: Left Political Art Timeline, 2001-2012", THE HUFFINGTON POST, 1 May 2012.
- Denson, G. Roger, "When Walls Come Falling Down: Left Political Art Timeline, 1989-2000", THE HUFFINGTON POST, 16 April 2012.
- Graham, Annabel, "Suck them in with beauty, knock them out with truth: the art of Kathe Burkhart", PAS UN AUTRE, March 2012.
- Denson, G. Roger, "The Liz Taylor Paintings of Kathe Burkhart: Picturing the Trials and Tribulations of a Proto-Feminist", THE HUFFINGTON POST, 9 April 2011.
- Kelbaugh, Casey, "Scene City: An Art Party at the Woolly", THE NEW YORK TIMES, 7 March 2011.
- Saltz, Jerry, "The Female Gaze", NEW YORK MAGAZINE, 24 August 2009.
- Kunitz, Daniel, "The Female Gaze", VILLAGE VOICE, 18 August 2009.
- van den Bergh, Jos, "Kathe Burkhart", ARTFORUM, February 2009, p. 205.
- Vargas, Whitney, "Face Off", ELLE, September 2008, p. 216.
- Higgie, Jennifer, "The Furious Gaze", FRIEZE, June 2008.
- Mayerson, Keith, "Kathe Burkhart", MODERN PAINTERS, March 2008, p. 92.
- Ilegems, Paul, "Kathe Burkhart: 'Liz Taylor Series' Continued", THEARTSERVER.ORG, 21 December 2008.
- Crespo, Txema G., "La vision de la mujer sacude Montehermoso", EL PAIS, 26 January 2008.
- Pollack, Barbara, "Review: Sex & the City", ARTNEWS, January 2008.
- Cotter, Holland, "Sex & the City", THE NEW YORK TIMES, 23 November 2007.
- Schwendener, Martha, "When Johnny Comes Marching Home Again", THE NEW YORKER, 19 November 2007.
- Curtin, Brian, "The Bitch is Back: An Interview with Kathe Burkhart", ART SIGNAL, 23 October 2007, pp. 27-33.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

SELECTED BIBLIOGRAPHY (continued) :

- Cotter, Holland, "NeoIntegrity", THE NEW YORK TIMES, 9 August 2007.  
Schwendener, Martha, "Art in Review; Kathe Burkhart", THE NEW YORK TIMES, 8 June 2007.  
Rosen, Kay, "Top 10", ARTFORUM, April 2007.  
Saltz, Jerry, "Nonspecific Objects", MODERN PAINTERS, March 2007, pp. 32-34.  
Brooks, Amra, "Must See Art", L.A. WEEKLY, 7 March 2007.  
Smith, Roberta, "Menace, Glitter and Rock in Visions of Dystopia", THE NEW YORK TIMES, 29 December 2006.  
Keijer, Kees, "Feministe met knallende penseel", HET PAROOL, 12 May 2006, p. 21.  
Frank, Elena, "Portrait Gallery: From Hollywood Icon to Red Light Hard On", PLAYGIRL, February 2006, p. 32.  
Indiana, Gary, "Kathe Burkhart", ART IN AMERICA, January 2006, p. 115.  
Shapiro, Daria Brit, "Give it to Me, Baby", NEW YORK ARTS, October 2005.  
Rimanelli, David, "Scene and Herd: Furry Friends", ARTFORUM, 13 March 2005.  
Schambelan, Elizabeth, "Kathe Burkhart", ARTFORUM, March 2005.  
Maine, Stephen, "Dateline Brooklyn", ARTNET.COM, 15 December 2004.  
Schwendener, Martha, "Critics' Picks", ARTFORUM.COM, December 2004.  
Bockington, Horace, "Extra Open", NY ARTS, July/August 2004.  
Callahan, Maureen, "Hot List", NEW YORK POST, 11 July 2004.  
Levin, Kim, "Choices", VILLAGE VOICE, July 2004.  
Pepe, Sheila, "A Feminist Reminder", GAY CITY NEWS, 27 May 2004.  
Schwendener, Martha, "Women Beware Women", TIME OUT NEW YORK, 4-11 December 2003.  
Rubenstein, Raphael, "Whose 1980s?", ART IN AMERICA, December 2003, p. 37.  
Mar, Alex, "The Art of the Deal", NEW YORK MAGAZINE, 1 December 2003, pp. 44-47.  
Pollack, Barbara, "Kathe Burkhart", ART IN AMERICA, October 2003, pp. 131-132.  
Cotter, Holland, "Kathe Burkhart", THE NEW YORK TIMES, 28 March 2003.  
Levin, Kim, "Choices", VILLAGE VOICE, 19 February 2003.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

SELECTED BIBLIOGRAPHY (continued) :

- Robinson, Walter, "Weekend Update", ARTNET.COM, 19 February 2003.  
Cotter, Holland, "Where Witty Meets Gritty", THE NEW YORK TIMES, 15 November 2002.  
Schwendener, Martha, "Pop Patriotism", ARTFORUM, October 2002.  
Noland, Cady, "Artists Curate", ARTFORUM, January 2002, pp. 106-107.  
Cook, Jim, "Kathe Burkhart", FLASHART, January/February 2000.  
Fiers, Els, "Beftekkel?", KNACK, 4 December 1999, p. 81.  
Fragnito, Skawennati, "Looking at the Doll as Archetype", VANCOUVER SUN, 30 October 1999.  
Finstad, Kristine, "Shorn Heads and Skin Turbans", CALGARY STARLIGHT, 21 October 1999.  
Wilson, Michael, "The Blood Show", ART MONTHLY, September 1999, pp. 25-27.  
Schwendener, Martha, "Review", FLASHART, April 1998.  
Cotter, Holland, "Review", THE NEW YORK TIMES, 1 December 1997.  
Williams, Gilda, "Irredeemable Skeletons", ART MONTHLY, May 1997.  
Borka, Max, "Van stomme blondjes en zwarte feeksen", STANDAARD, 14 April 1997.  
Westen, Mirjam, "Liz Taylor als zwartharige bad girl", OPZIJ, October 1995, p. 110.  
Straatsma, Erna, "Tegen de stroom in, dus een 'bad girl'", LEIDISCH DAGBLAD, 16 September 1995, p. 15.  
Panzera, Mauro, "Caravanseraglio Arte Contemporanea", FLASH ART ITALIA, Summer 1995, pp. 62-63.  
Meneghelli, Luigi, "Four Conceptual Artists", FLASH ART ITALIA, December 1994, p. 108.  
Lambrecht, Luk, "Square", FLASHART, May/June 1994, p. 78.  
Shaw, Stephanie, "Jail of Gender", CHICAGO READER, 6 May 1994.  
Lodi, Simona, "Kathe Burkhart", TEMA CELESTE, Spring 1994, p. 64.  
Drohojowska-Philip, Hunter, "And When They Were Bad", LOS ANGELES TIMES, 16 January 1994.  
Moore, Catriona, "Cunts with Attitude", ART & TEXT, September 1993, pp. 34-37.  
Hess, Elizabeth, "No Way Out", VILLAGE VOICE, 22 February 1993.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

KATHE BURKHART

SELECTED BIBLIOGRAPHY (continued) :

- Denson, Roger, "The Abortion Project", JOURNAL OF CONTEMPORARY ART, 1993, pp. 123-133.
- Cameron, Dan, "Don't Look Now", FRIEZE, 1992.
- Troncy, Eric, "Being Positive is the Secret of the 90's", FLASHART, May 1992, p. 96.
- Coelweij, Leontine, "Kathe Burkhart & Elise Tak", METROPOLIS, February 1992.
- Kahn, Eve M., "The Word's Turn: Urban Poets Re-emerge", THE NEW YORK TIMES, 31 January 1992, pp. C21-C24.
- Myers, Terry, "New York in Review", ARTS MAGAZINE, September 1991, p. 7.
- Lieberman, Rhonda, "Review: The Abortion Project", FLASHART, Summer 1991, pp. 133-134.
- Atkins, Robert, "Scene & Herd", VILLAGE VOICE, 16 April 1991.
- Kontova, Helena, "Bad Girl Made Good", FLASHART, November/December 1990, pp. 108-111.
- Cook, Jim, "Kathe Burkhart: Miss Thing", WILD!, Autumn 1990.
- Lychuk, Donna, "Review", C, Summer 1990, p. 68.
- Hume, Christopher, "Big Apple Artists Bring Bushel of Style", TORONTO STAR, 16 February 1990, p. D19.
- Decter, Joshua, "New York in Review", ARTS, December 1989, pp. 99-100.
- Rimanelli, David, "Review", ARTFORUM, November 1989.
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KATHE BURKHART

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